

# A Quiet Christmas

Words: John Huntington

Music: Catherine A. Tibbitts

**Tenderly** ♩ = 93

G

Let's have us a

**Tenderly** ♩ = 93

*mp*

*with pedal*

6 Am<sup>7</sup>

qui-et\_\_ Christ- mas Let's not fuss or hem and haw.. How 'bout we choose

10

qui-et\_\_this time, 'Stead of noise and brou-ha - ha?\_\_ Jin - gled bells we

14

all en-joy,— But jan-gled nerves we might dis-pel— If we turn the vol - ume

The musical score for measures 14-18 consists of a vocal line and a piano accompaniment. The key signature is one sharp (F#). The vocal line begins with a quarter note on G4, followed by eighth notes on A4, B4, and C5. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

19

down\_\_\_\_\_ So this year's like the first No - el.

The musical score for measures 19-23 continues the vocal line and piano accompaniment. The vocal line has a long note on G4 for the word 'down', followed by eighth notes for 'So this year's like the first' and a final note on G4 for 'No - el'. The piano accompaniment includes a repeat sign in measure 22.

24

The way he came was

G

The musical score for measures 24-28 shows the vocal line starting with a whole rest for three measures, then a quarter note on G4. The piano accompaniment continues with a steady eighth-note bass line and a more active right hand. A chord symbol 'G' is placed above the vocal line in measure 25.

28 Am<sup>7</sup>

qui-et like With peace on earth; good will to men The shep - herds found the

32

lit-tle tyke In hum-ble, mea-ger cat-tle's pen... Let's, like them good

36

hum - ble folk, Seek Him in some sim-ple spot So he finds us with His

41

love\_\_\_\_\_ Fol l'win' Him in deed and thought.

46

*mf*  
How 'bout we choose qui-et time Let's turn the vol-ume

*mf*

50

down. Let's think a-bout that ho-ly night in that lit-tle town. The way he

*rit.*

*rit.*

55 *G* *a tempo* *Am7*

came was quiet-like-bringing peace on earth. Shepherds found the

*a tempo*

60

lit-tle tyke in man-ger hay at his birth So let's, like them good

64

hum-ble folk, Seek him in some simple spot So he finds us

68

with His love \_\_\_\_\_ Fol l'win' Him in deed

This system contains five measures of music. The vocal line (top staff) features a melodic line with a long note on 'love' and a phrase 'Fol l'win' Him in deed'. The piano accompaniment (middle and bottom staves) provides harmonic support with chords and moving lines. A fermata is placed over the piano accompaniment in measure 70.

73

and thought. \_\_\_\_\_

*rit.* *a tempo* *rit.*

This system contains five measures of music. The vocal line (top staff) continues with the phrase 'and thought.' followed by a long note. The piano accompaniment (middle and bottom staves) includes tempo markings: *rit.* (ritardando) in measure 73, *a tempo* in measure 74, and *rit.* in measure 75. The system concludes with a double bar line.