

# Abide With Me 'Tis Eventide

2-part (bass/treble)

Text: M. Lowrie Hofford, 1882-1937

Music: Harrison Millard, 1830-1895

Arrangement by Catherine A. Tibbitts

With feeling ♩ = 66

A - bide with me; 'tis e - ven - tide. The

With feeling ♩ = 66

*mp legato*  
*with pedal*

7  
day is past and gone; The sha - dows of the e - vening fall; The night is co - ming on. With -

13

in my heart a wel - come guest, With - in my home a - bide. O Sa - vior, stay this night with me; Be -

19

19

hold, 'tis e-ven-tide. O Sa - vior, stay this night with me; Be - hold, 'tis e-ven-tide.

25

A - bide with me; 'tis e - ven-tide. Thy walk to-day with me Has made my heart with  
A - bide with me; 'tis e - ven-tide. Thy walk to-day with me Has made my heart with

31

in me burn, As I com-muned with thee. Thy earn - est words havefilled my soul And kept me near thy  
in me burn, As I com-muned with thee. Thy earn - est words havefilled my soul And kept me near thy

37 *f*

side. O Sa - vior, stay this night with me; Be - hold, 'tis e - ven - tide. O Sa - vior, stay this

side. O Sa - vior, stay this night with me; Be - hold, 'tis e - ven - tide. O Sa - vior, stay this

43 *mp*

night with me; Be - hold, 'tis e - ven - tide.

night with me; Be - hold, 'tis e - ven - tide.

50 *rit. mf a tempo*

A - bide with me, 'tis e - ven - tide and lone will be the

*rit. mf a tempo*

A - bide with me, 'tis e - ven - tide and lone will be the

56

night If I can-not com mune with thee, Nor find in thee my light. The dark - ness of the

night If I can-not com mune with thee, Nor find in thee my light.

*mp*

62

world I fear, Would in my home a - bide. O Sa - vior, stay this night with me. Be - hold, 'tis e - ven

O Sa - vior, stay this night with me. Be - hold, 'tis e - ven

*f*

68

tide. O Sa - vior, stay this night with me. Be - hold, 'tis e - ven -

tide. O Sa - vior, stay this night with me. Be - hold, 'tis e - ven -

*mf* *mp* *rit.*

*mf* *mp* *rit.*

73

The image displays a musical score for a voice and piano piece. The score is divided into two systems. The top system consists of two vocal staves (treble and bass clef) and a piano accompaniment staff. The vocal lines feature a melodic line with a long note followed by a rest, with the lyric "tide." written below. The piano accompaniment in the top system is mostly rests. The bottom system shows a piano accompaniment with a treble and bass clef. It begins with a tempo marking "*a tempo*" and a series of chords and eighth notes. A tempo change to "*rit.*" (ritardando) is indicated in the third measure. The piece concludes with a final chord in the bass clef.