

Abide With Me 'Tis Eventide

2-part

Text: M. Lowrie Hofford, 1882-1937

Music: Harrison Millard, 1830-1895

Arrangement by Catherine A. Tibbitts

With feeling ♩ = 66

Musical notation for the first system. It features a vocal line and a piano accompaniment. The vocal line starts with a whole rest in the first measure, followed by a half rest in the second measure, and then begins the melody in the third measure: "A - bide with me; 'tis". The piano accompaniment consists of a treble clef staff with a 3/4 time signature and a bass clef staff with a 3/4 time signature. The piano part begins with a half rest in the first measure, followed by a half note chord in the second measure, and then continues with a steady eighth-note accompaniment.

With feeling ♩ = 66

Musical notation for the second system, primarily piano accompaniment. The vocal line continues from the previous system. The piano accompaniment features a treble clef staff with a 3/4 time signature and a bass clef staff with a 3/4 time signature. The piano part begins with a half note chord in the first measure, followed by a steady eighth-note accompaniment. The tempo and dynamics are marked as *mp* *legato* and *with pedal*.

Musical notation for the third system. The vocal line continues with the lyrics: "e - ven-tide. The day is past and gone; The sha - dows of the". The piano accompaniment continues with the same eighth-note accompaniment pattern as in the previous systems.

Musical notation for the fourth system, primarily piano accompaniment. The piano part continues with the eighth-note accompaniment. The system is labeled "Pno." on the left side.

10

e-vening fall; The night is co-ming on. With - in my heart a

Pno.

14

wel-come guest, With - in my home a - bid. O Sa - vior, stay this

Pno.

18

night with me; Be - hold, 'tis e - ven - tide. O Sa - vior, stay this

Pno.

22

night with me; Be - hold, 'tis e - ven - tide. A - bide with me; 'tis

night with me; Be - hold, 'tis e - ven - tide. A - bide with me; 'tis

Pno.

27

e - ven-tide. Thy walk to-day with me Has made my heart with

Pno.

31

in me burn, As I com-muned with thee. Thy earn - est words have

mf

Pno.

35

f

filled my soul And kept me near thy side. O Sa - vior, stay this night with me; Be-

filled my soul And kept me near thy side. O Sa - vior, stay this night with me; Be-

Pno.

f

40

mp

hold, 'tis e-ven-tide. O Sa - vior, stay this night with me; Be- hold, 'tis e-ven

hold, 'tis e-ven-tide. O Sa - vior, stay this night with me; Be- hold, 'tis e-ven

Pno.

mp

45

tide.

tide.

Pno. *mf*

50

rit. *mf* *a tempo*

A - bide with me, 'tis

rit. *mf* *a tempo*

A - bide with me, 'tis

Pno. *rit.* *mf* *a tempo*

54

Two vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of three sharps (F#, C#, G#). The piano accompaniment is in grand staff (treble and bass clefs). The lyrics are: "e-ven-tide and lone will be thenight If I can-not commune with thee, Nor".

59

Two vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of three sharps (F#, C#, G#). The piano accompaniment is in grand staff (treble and bass clefs). The lyrics are: "find in thee my light. The dark - ness of the world I fear, Would find in thee my light." The piano part includes a dynamic marking of *mp* (mezzo-piano) in measure 62.

63

f

in my home_a - bide. O Sa - vior, stay this night with me. Be-

f

O Sa - vior, stay this night with me. Be-

Pno.

67

mf *mp*

hold, 'tis e-ven-tide. O Sa - vior, stay this night with me. Be - hold, 'tis

mf *mp*

hold, 'tis e-ven-tide. O Sa - vior, stay this night with me. Be - hold, 'tis

Pno.

72

rit. .

Musical staff for voice 1 in treble clef with a key signature of three sharps (F#, C#, G#). The staff contains a melodic line starting with a half note G5, followed by quarter notes A5 and B5, and a dotted half note C6. The rest of the staff contains whole rests.

e - ven- tide.

Musical staff for voice 2 in treble clef with a key signature of three sharps (F#, C#, G#). The staff contains a melodic line starting with a half note G5, followed by quarter notes A5 and B5, and a dotted half note C6. The rest of the staff contains whole rests.

e - ven- tide.

rit. .

Pno.

Piano accompaniment staff in treble and bass clefs with a key signature of three sharps (F#, C#, G#). The right hand features a rhythmic accompaniment of eighth notes, while the left hand plays a bass line. The tempo marking *a tempo* is placed above the right hand, and *rit.* is placed above the right hand in the final measure. The piece concludes with a double bar line.