

All Creatures of Our God and King

For 2 pianos, 8 hands

Music: Geistliche Kirchengesange, Cologne, 1623

Tune: Lasst Uns Erfreuen

Arrangement by Catherine A. Tibbitts

The score is arranged for two pianos, 8 hands, in 3/4 time with a key signature of one sharp (F#). The tempo is marked **Andante con moto** with a quarter note equal to 96 beats per minute. The dynamic is *mp*.

Piano I Primo: Measures 1-8. The right hand plays a melodic line with eighth notes and quarter notes, while the left hand provides a simple accompaniment.

Piano I Secondo: Measures 1-8. The right hand is mostly silent, while the left hand plays a bass line with eighth notes and quarter notes.

Pno. I Primo: Measures 9-13. The right hand plays a more active melodic line with eighth notes and quarter notes.

Pno. I Sec.: Measures 9-13. The right hand plays a bass line with eighth notes and quarter notes.

Pno. I Primo: Measures 14-18. The right hand features a complex melodic line with triplets and sixteenth notes. The left hand plays a bass line with eighth notes and quarter notes.

Pno. I Sec.: Measures 14-18. The right hand is mostly silent, while the left hand plays a bass line with eighth notes and quarter notes.

Pno. I Primo: Measures 19-23. The tempo changes to **With Spirit!** and the dynamic is *f*. The right hand plays a melodic line with eighth notes and quarter notes, and the left hand plays a bass line with eighth notes and quarter notes.

Pno. I Sec.: Measures 19-23. The tempo changes to **With Spirit!** and the dynamic is *f*. The right hand plays a melodic line with eighth notes and quarter notes, and the left hand plays a bass line with eighth notes and quarter notes.

Pno. I Primo

25

mp

Pno. I Sec.

Pno. I Primo

31

f

6

Pno. I Sec.

Pno. I Primo

35

f

7

8va

Pno. I Sec.

Pno. I Primo

39

f

3

Pno. I Sec.

43

Pno. I
Primo

Pno. I
Sec.

48

Pno. I
Primo

Pno. I
Sec.

52

Pno. I
Primo

Pno. I
Sec.

57

Pno. I
Primo

Pno. I
Sec.

Pno. I Primo

62

8^{va}

3 3 3

Pno. I Sec.

Pno. I Primo

67

(8)

f

Pno. I Sec.

f

Pno. I Primo

p mp mf f

Pno. I Sec.

p mp mf f

Pno. I Primo

78

8^{va}

1 3 1 6 6

ff

Pno. I Sec.

2 1 6