

Christ-Child Lullaby (Taladh Chrìosda)

Words from Allan MacDonald (1859-1905)

Translation: Ken MacKinnon

SSA-Piano

Tune from the singing

of Mrs. John MacInnes, Eriskay, ante 1909,

arr. Paul McDowell 1998/Arr. Catherine Tibbitts

The first system of the score shows the piano introduction. It consists of three staves: two treble clefs and one grand staff (treble and bass clefs). The key signature is one flat (B-flat) and the time signature is 6/8. The music begins with a *mf* dynamic. The right hand of the grand staff features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and eighth notes. The system concludes with a fermata over a whole note chord.

6

Sopranos

mp My love, my dear, my dar-ling Thou; My

The second system begins at measure 6. It features a vocal line for Sopranos and piano accompaniment. The vocal line starts with a fermata and then enters with the lyrics "My love, my dear, my dar-ling Thou; My". The piano accompaniment continues with a similar melodic and harmonic pattern as the introduction, with a *p* dynamic marking. The system ends with a fermata over a whole note chord.

12

joy, my fine young trea-sure Thou; My spen-did lit - tle Son art Thou; Un - wor - thy I to

The third system begins at measure 12. It features a vocal line and piano accompaniment. The vocal line continues with the lyrics "joy, my fine young trea-sure Thou; My spen-did lit - tle Son art Thou; Un - wor - thy I to". The piano accompaniment continues with the same melodic and harmonic pattern, with a *p* dynamic marking. The system ends with a fermata over a whole note chord.

This arrangement copyright August 2007
Catherine Tibbitts (949) 855-8405

17

tend thee now. Al-le lu-ia. Al-le lu-ia. Al-le lu-ia.

24

Al-le lu-i-a. *mf* King ful-fill-ing Is-rael's stor-y! Nur-sing I the

Altos/Second Sopranos Fill-ing Is-rael's sto-ry Nurse the

30

King of Glo-ry! Mo-ther of this ba-by boy O, my heart is full of joy! Al-le

a few sopranos
mp

King of Glo-ry! Mo-ther of this ba-by boy, O my heart is full of joy! Al-le-

36

le - lu - ia *f* Al-le-lu - i - a

- lu - ia. Al - le - lu - ia. Al - le - lu - ia. Al-le lu - i - a.

43

All:

My love of kin-dest

My love of kin-dest

49

eye, I sing; Thy heart with love doth sweet-ly brim; Babe born a-lone with-out one thing;

eye, I sing; Thy heart with love doth sweet-ly brim; Babe born a-lone with-out one thing;

54

Man-y's the vic - tory shalt Thou win! Al - le - lu - ia Al - le

Man-y's the vic - tory shalt Thou win! Al - le - lu - ia Al - le -

Ped. *Ped.*

59

lu ia, Al-le-lu - ia, Al-le - lu - ia, Al - le-lu - i - a.

- lu - ia. Al - le - lu - ia. Al - le-lu - i - a.

Ped.

64

Al - le - lu - ia. Al - le - lu - ia. Al - le - lu - ia. Al - le - lu - ia.

Al le lu Al -

69 *end solo*

- lu - ia. Al - le - lu - i - a.

le lu ia

74

ff

80 *All:*

Fair white Sun of hope - ful face; Whose rays the dark - ness

Fair white Sun of hope - ful face; Whose rays the dark - ness

Ped. *Ped.* *Ped.* *simile*

85

swift doth chase; From sad-ness saves the hu-man race; Sheds light and know-ledge in its place.

swift doth chase; From sad-ness saves the hu-man race; Sheds light and know-ledge in its place.

90

Al - le - lu - ia Al-le-lu - ia, Al-le-lu - ia, Al - le - lu - ia,

Al - le - lu - ia Al - le - lu - ia. Al - le - lu - ia.

96

Al - le - lu - i - a. *ff* Ho - san - na un - to Dav - id's Son! My

Al - le - lu - i - a. *ff* Ho - san - na un - to Dav - id's Son! My

101

King, my God, my Sav - ing One; My heart with joy doth ov - er - run; More blest than I are

King, my God, my Sav - ing One; My heart with joy doth ov - er - run; More blest than I are

106

a few sopranos

wo-men none! Al - le - lu - ia. Al - le - lu - ia.

wo-men none! Al - le - lu - ia. Al - le - lu - ia.

111

- lu ia *f* Al - le - lu - i - a *mp* Al - le -

Al - le - lu - ia. Al - le lu - i - a.

116

- lu - ia. Al - le - lu - ia. Al - le - lu - i - a.

121

no rit.
A - le - lu - i - a.

no rit.

126

The musical score consists of three staves. The top two staves are treble clefs, each containing five measures of whole rests. The third staff is a grand staff with a treble clef on top and a bass clef on the bottom. The key signature has two flats. The grand staff contains a melodic line in the treble clef and a harmonic accompaniment in the bass clef. The score includes a 'rit.' marking and a 'p' dynamic marking.

rit.

rit.

p