

Fantasy on Two Thanksgiving Hymns for 2 pianos, 4 hands

Arr. Catherine A. Tibbitts

The musical score is arranged in six systems, each with two staves (treble and bass clef). The key signature is one flat (B-flat) and the time signature is 3/4. The score includes various musical notations such as dynamics (mp, mf), articulation (accents, slurs), and performance instructions (Ped.).

- Piano 1:** Starts with a melody in the treble clef, marked *mp*. The bass clef provides accompaniment.
- Piano 2:** Provides accompaniment for the first two systems, marked *mp*.
- Pno.:** The third system begins with a new piano part, marked *mf*. It includes a triplet of eighth notes and a pedaling instruction.
- Pno.:** The fourth system continues the piano part, featuring a triplet of eighth notes and a pedaling instruction.
- Pno.:** The fifth system continues the piano part, featuring a triplet of eighth notes and a pedaling instruction.
- Pno.:** The sixth system continues the piano part, featuring a triplet of eighth notes and a pedaling instruction.

23

Pno.

Pno.

29

Pno.

mp

Pno.

35

Pno.

Pno.

41

Pno.

mf

mf

48

Pno.

mf

55

Pno.

1

59

Pno.

7 b b b 2 4 f

Pno.

LH

63

Pno.

LH

Pno.

LH

66

Pno.

f 1 5

Pno.

f

70

Pno.

8va

tr

tr

76

Pno.

8va

mf

83

Pno.

3

89

Pno.

94

Pno.

rit. *mp* *p* *freely*

100

Pno.

poco a poco accel.

freely *poco a poco accelerando*

105

Pno.

110

Pno.

tr

rit.

tempo 1

f

mf

116

Pno.

piu f

f

124

Pno.

3

130

Pno.

3

135

Pno.

p

mf

140

Pno. *mf*

Pno. *mf*

144

Pno. *ff* *rit.*

Pno. *f* *ff* *rit.*

8va

150

Pno. *a tempo*

Pno. *a tempo* *rit.* *a tempo*