

Gesu Bambino

Frederick H. Martens

Pietro A. Yon/Arr. Catherine A. Tibbitts

Andante Mosso ♩ = 52

Choir

Piano

molto legato

Ped. *simile*

5

Choir

sopranos only

When blos -soms flo - wer e'er 'mid the snows, Up

Pno.

Ped.

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8

Choir

on a win ter night, _____ Was born the child, the Christ mas rose, The

Pno.

simile

Detailed description: This system covers measures 8 through 11. The choir part is written in a treble clef with a key signature of one sharp (F#). The lyrics are: 'on a win ter night, _____ Was born the child, the Christ mas rose, The'. The piano accompaniment is written in a grand staff (treble and bass clefs) with the same key signature. It features a rhythmic pattern of eighth and sixteenth notes, with a 'simile' marking under the piano part.

12

Choir

king _____ of love _____ and light. _____ The

Pno.

Detailed description: This system covers measures 12 through 15. The choir part is written in a treble clef with a key signature of one sharp (F#). The lyrics are: 'king _____ of love _____ and light. _____ The'. The piano accompaniment is written in a grand staff (treble and bass clefs) with the same key signature. It continues with a rhythmic pattern of eighth and sixteenth notes.

15

Choir

an - gels sang, the shep - herds sang, The grate - ful earth re - joiced;

Pno.

19

Choir

And at his bles - sed birth the stars Their ex - ul - ta - tion

altos

Pno.

23

Choir

voiced.

Pno.

rit.

Musical score for measures 23-24. The choir part features a long, sustained note with a slur and the instruction "voiced.". The piano accompaniment consists of a rhythmic pattern of eighth notes in the right hand and a similar pattern in the left hand, with a "rit." marking.

25

Choir

come, let us a - dore Him. O

Pno.

a tempo

Musical score for measures 25-26. The choir part has lyrics: "come, let us a - dore Him. O". The piano accompaniment features a steady eighth-note accompaniment in the right hand and a bass line in the left hand, with an "a tempo" marking.

27

Choir

come, let us a - dore Him. O

Pno.

29

Choir

come, let us a - dore Him,

Pno.

31

Choir

Christ the Lord.

Pno.

34

Choir

A - gain the heart with rap ture glows to
The heart with rap ture glows to

Pno.

38 greet the ho - ly night, 7
 Its
 greet the ho - ly night, ⁷That gave the world its Christ mas rose, Its

Choir

Pno.

42 king of love and light. Let ev - 'ry voice ac -
 king of love and light. Let ev' - ry voice ac -
 king of love and light. *tenors only* Let ev - ry voice ac -

Choir

Pno.

45 claim_ His name, The grate - ful chor - us swell_____ From

Choir
claim His name, The grate - ful chor - us swell_____

Pno.

49 pa - ra - dise__ to earth He came that we__ with Him might

Choir
From par - to earth_ came_ that we with Him_ might

Pno.

From par - a dise He came that we with Him might

52 dwell

Choir

dwell

dwell

f

O

f

Pno.

52

54

Choir

come, let us a - dore Him. O

Pno.

a tempo

54

56

Choir

come, let us a - dore Him. O

Pno.

58

Choir

come, let us a - dore Him, _____

Pno.

60

Choir

Christ the Lord. *ff* O

Pno.

62

Choir

O come. let us a - dore Him. O
come, let us a - dore Him. O

Pno.

64

Choir

come, let us a - dore Him. O

Pno.

66

Choir

come, let us a - dore Him

come, let us a - dore Him,

Pno.

68 Christ the Lord. **rit.**

Choir

Christ the Lord.

Pno.

rit. *a tempo* **rit.**

70 *mp* Christ the Lord. *a tempo* *rit.*

Choir

mp Christ the Lord.

Pno.

rit.