

Gesu Bambino

Frederick H. Martens

Pietro A. Yon/Arr. Catherine A. Tibbitts

With expression ♩. = 44

Piano

With expression ♩. = 44

molto legato mp

4

When blos - soms flo - wer e'er

mf

Pno.

simile

7

'mid the snows, Up - on a win-ternight, Was born the child, the

Pno.

11

Christ - mas rose, The king of love and light.

Pno.

14

The an - gels sang, the shep - herds sang, The grate - ful earth re

Pno.

18

joiced; And at his bles - sed birth the stars Their

Pno.

22

ex - ul - ta - tion voiced. O

Pno.

rit.

a tempo

25

come let us a - dore him. O

Pno.

a tempo

27

come let us a - dore him. O

Pno.

29

come let us a - dore him, _____

Pno.

31

Christ _____ the Lord.

Pno.

34

A - gain the heart with rap - ture glows to

Pno.

38

greet the ho - ly night, That gave the world its Christ-mas rose, Its

Pno.

42

king of love and light. Let ev' - ry voice ac

Pno.

46

claim his name, The grate - ful cho-rus swell. From par - a dise to

Pno.

51

earth he came That we_ with him might dwell.

Pno.

54

O come let us a -

Pno.

a tempo

56

dore him. O come let us a -

Pno.

58

dore him. O come let us a -

Pno.

60

dore him, Christ the

Pno.

62

Lord. *f* O come let us

Pno.

64

a - dore - him. O come

Pno.

66

O come let us a -

Pno.

68

dore him, Christ the Lord.

rit.

a tempo

Pno.

71

rit.

A single vocal staff in treble clef. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 2/4. The music begins with a half note G4, followed by a quarter note A4, and a quarter note B4. A fermata is placed over the B4. The staff then changes to a 6/8 time signature. The music continues with a half note G4, followed by a quarter note A4, and a quarter note B4. A fermata is placed over the B4. The staff ends with a double bar line.

Christ, the Lord.

Pno.

rit.

A piano accompaniment staff consisting of two staves: a treble clef staff and a bass clef staff. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 2/4. The music begins with a half note G4 in the treble and a half note B3 in the bass. The treble staff has a fermata over the G4. The bass staff has a fermata over the B3. The staff then changes to a 6/8 time signature. The music continues with a half note G4 in the treble and a half note B3 in the bass. A fermata is placed over the G4 in the treble and the B3 in the bass. The staff ends with a double bar line.