

I Want a Piano for Christmas

Catherine A. Tibbitts

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Moderato ♩ = 92

Vocal

Piano

legato
mf

3

Pno.

6

Pno.

Last night af ter_ I said my prayers, And laid down in my bed, My

10

mo - ther kissed me ten - der - ly Then qui - et - ly she said,

Pno.

14

"Christ-mas Day will soon be here, And there'sshop-ping still to

Pno.

18

do. So, I was kind of won-der-ing What I should get for

Pno.

22

With Enthusiasm! ♩ = 120

you. *accel.*

Pno.

accel.

26

I want a pia- no__ for

Pno.

29

Christ-mas, A big black shi - ny one with eigh-ty eight keys. I'm o - kay if it on-ly

Pno.

33

has three legs, but with three pe-dals that work! Please!

Pno.

36

I want a pia- no__ for Christ - mas

Pno.

39

One with an ad-just-a-ble bench! So I can sit with per - fect

Pno.

44

form, with my el-bows pro-per-ly bent.

Pno.

48

E very day I'll prac-tice on my Han-on and scales. I'll save up lots of mo-ney for a

Pno.

51

black tie, and tails. The me-tro-nome will guide me as I try to keep a beat. I'd

Pno.

54

rit. *a tempo*

ra-ther play the pia-no than be-come a fa-mous ath lete! I'll

Pno.

rit. *a tempo*

58

rit.

learn a min - u - et from "The Note-book of A-na Mag-da-le-na Bach," Then
(sung like a mouthful, which it is!)

Pno.

60

play some Son-a - ti-nas, and then move on to rock! With

Pno.

Detailed description of the musical score: The score is for a piano and voice. It consists of four systems of music. Each system has a vocal line on a single staff and a piano accompaniment on a grand staff (treble and bass clefs). Measure numbers 51, 54, 58, and 60 are placed at the beginning of their respective systems. The key signature is one flat (B-flat major or D minor). The vocal line contains lyrics that are a mix of formal and informal language. The piano accompaniment features various textures, including chords, arpeggios, and melodic lines. Tempo markings 'rit.' (ritardando) and 'a tempo' are used to indicate changes in the music's speed. The lyrics are: 'black tie, and tails. The me-tro-nome will guide me as I try to keep a beat. I'd rather play the pia-no than be-come a fa-mous ath lete! I'll learn a min - u - et from "The Note-book of A-na Mag-da-le-na Bach," Then (sung like a mouthful, which it is!) play some Son-a - ti-nas, and then move on to rock! With'.

63

prac - tice I'll be fa - mous in the West - ern Hem - is - phere. The

65

rit. les-sons should-n't cost too much. It's on - ly for ten years. *a tempo* I want a pia - no_ for

69

Christ - mas. I'll prac - tice for - ty min - utes e - v'ry day. I'll have it tuned

73

twice a year The neigh - bors will cry when they

Pno.

77

hear me play!

Pno.

81

I want a pia - no — for Christ - mas. I'll stu - dy my theo - ry e - v'ry

Pno.

84

day. Then com - pose a pret - ty song or a sym - ph - ny in - stead. I'll be

Pno.

87

fa - mous af - ter I'm dead!

Pno.

90

I know a pian-o's large and can col - lect a lot of dust; And

Pno.

93

some times all the strings can o-ver-time turn in-to rust. And if you start to a-gon-ize a-

Pno.

96

bout the mon - thly pay - ment, Re - mem - ber that for - e - ver more you've

Pno.

98 *rit.*

got free en - ter - tain ment!

Pno. *rit.*

100

I want a pia-no for Christ - mas. For

Pno.

103

get a-bout the o-ther things I said. I don't want pa-ja-mas or a

Pno.

106

bi - cy - cle. I don't want to stu-dy o - ther sub-jects in school. So

Pno.

109

if you real - ly love me__ I know that you'll_ get me a

Pno.

112

pia - no for Christ - mas!

Pno.