

I'll Go Where You Want Me To Go

Adapted from text by Mary Brown, 1856-1918

Music: Catherine A. Tibbitts

Thoughtfully

The musical score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of a vocal line and a piano accompaniment. The piano part features a steady bass line and a more active treble line. The lyrics are: "It may not be on a moun-tain height, or o - ver the storm - y sea. It may not be at the bat-tle's front my Lord will have need of me. But if, by a still small voice he calls, to paths I do not know, I'll an - swer, Lord, with my hand in thine. I'll go where you want me to go. I'll go where you".

mp It may not

Freely mp

6
be on a moun-tain height, or o - ver the storm - y sea. It may not be at the bat-tle's front my

12
Lord will have need of me. But if, by a still small voice he calls, to paths I do not know, I'll

18
an - swer, Lord, with my hand in thine. I'll go where you want me to go. I'll go where you

23

want me to go, o-vermoun - tain, plain or sea. *p* I'll speak as you'd want me to. I'll

28

be what you want me to be *mf* Per -

33

haps each day there are lo - ving words that Je - sus would have me speak. There may be now in the

38

paths of sin some wan-d'r'er whom I should seek. O Sa - vior if thou wilt be my guide, tho dark and rug-ged the

44

way, *p* Let thy voice be my voice; I'll say what you want me to say. I'll

49

go where you want me to go; o-ver moun - tain plain_ or sea. *p* I'll speak as you'd

54

want me to, I'll be what you want me to be. *mf* There's

60

sure- ly a low- ly_ place in_ earth's har-vest fields so wide, where I may la-bor through life's short day for

66

Je-sus the cru-ci - fied. So trust - ing my all to thy ten - der care, and know ing thou lovest me, Thy

72

will I'll see clear - ly; I'll be what you want me to be. I'll go where you

77

want me to go o-vermoun - tain plain or sea. I'll speak as you'd want me to. I'll

This musical system covers measures 77 to 81. It features a vocal line with a treble clef and a piano accompaniment with grand staff notation. The key signature has two flats (B-flat and E-flat). Measures 77 and 78 contain triplet markings over the vocal line. The lyrics are: "want me to go o-vermoun - tain plain or sea. I'll speak as you'd want me to. I'll".

82

be what you want me to be, dear Lord. I'll be what you want me to be.

molto rit. *a tempo* *rit.*

This musical system covers measures 82 to 85. The vocal line continues with the lyrics: "be what you want me to be, dear Lord. I'll be what you want me to be." The piano accompaniment includes tempo markings: *molto rit.* (measures 82-83), *a tempo* (measure 84), and *rit.* (measure 85). The system concludes with a double bar line and a repeat sign.