

# Jesus, the Very Thought of Thee

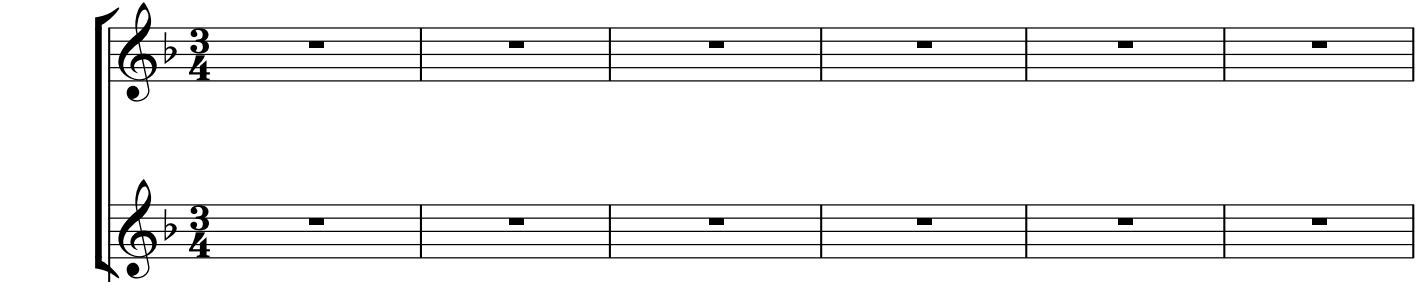
for two-part treble voices

Text: Edward Caswall, 1814-1878

Music: John B. Dykes, 1823-1876

Arr.: Catherine A. Tibbitts

Reverently ♩ = 72



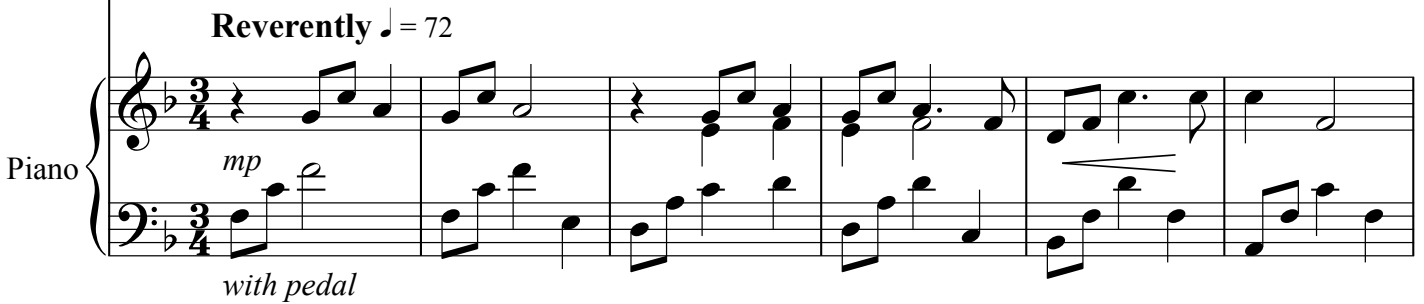
Two empty treble clef staves for two-part voices, set in 3/4 time with a key signature of one flat.

Piano

Reverently ♩ = 72

*mp*

with pedal



Piano accompaniment for the first system, featuring a treble and bass clef. The music is in 3/4 time with a key signature of one flat. The tempo is marked 'Reverently ♩ = 72'. The dynamics are marked 'mp' and 'with pedal'.

7



7

Je - sus, the ver - y thought of

Pno.

The second system includes two treble clef staves for voices and a grand staff for piano accompaniment. The piano part includes a measure rest at the beginning of the system. The lyrics 'Je - sus, the ver - y thought of' are written below the first vocal staff. The piano part is marked 'Pno.' and includes a measure rest at the beginning of the system.

14

thee With sweet-ness fills my breast; But sweet-er far thy

Pno.

20

face to see And in thy pre - sence rest. Nor voice can

Pno.

27

sing, nor heart can frame, Nor can the mem - 'ry find

Pno.

33

A sweet - er sound than thy blest name, O Sa-vior of man- kind.

Pno.

40

Musical score for measures 40-45. The score consists of three staves. The top two staves are vocal staves, both containing whole rests. The bottom staff is a grand staff for piano, labeled 'Pno.' on the left. It features a melodic line in the right hand and a bass line in the left hand, both starting with a half note and followed by eighth and sixteenth note patterns.

46

Musical score for measures 46-51. The score consists of three staves. The top two staves are vocal staves. The lyrics 'O hope of e - v'ry con - trite' are written below the second vocal staff. The bottom staff is a grand staff for piano, labeled 'Pno.' on the left. It features a melodic line in the right hand and a bass line in the left hand, both starting with a half note and followed by eighth and sixteenth note patterns.

52

heart. O joy of all the meek. To those who

Pno.

58

fall, how kind thou art! How good to those who seek!

Pno.

64

*f* Je - sus, our on - ly joy be thou;—

*f*

Pno.

*mf*

71

As thou our prize wilt be——Je-sus be thou our glo - ry now,

Pno.

78

rit. .

and through e - ter - ni - ty \_\_\_\_\_ And through e - ter - ni -

And through e - ter - ni - ty, through e - ter - ni -

Pno.

rit. .

83

rit. . . . .

ty.

ty.

Pno.

rit. . . . .

*a tempo*

Ped. \*