

# Nearer, My God to Thee

Sarah F. Adams, 1805-1848

Attr. to Lowell Mason, 1792-1872/Arr. Catherine Tibbitts

Thoughtfully

Tenor

*mp*

Near - er, my God, to thee, Near - er to thee!

Piano

*p*

9

T.

E'en though it be a cross That rais - eth me. Still all my song shall be

Pno.

15

T.

Near - er, my God, to thee, Near - er, my God, to thee, Near er to thee!

Pno.

LH.

21

*VS. 3*

T.

There let the way ap-pear, Steps un - to heav'n;


Pno.


26

T. 
  
8 All that thou send - est me, In - mer - cy giv'n; An - gels to beck - on me

Pno. 

32

T. 
  
8 Near - er, my God, to thee, Near - er, my God, to thee, Near - er to

Pno. 

37

T. 
  
8 thee!


Pno. 


42

T. 
  
8 *f* Then with my

Pno. 

46

T.  wak - ing thoughts Bright with thy praise, Out of my sto - ny griefs

Pno. 

51

T.  Be - thel I'll raise; And if on


Pno. 

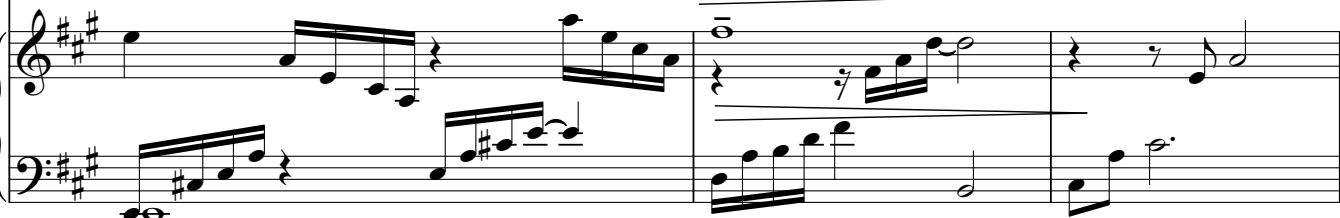
54

T.  joy - ful wing clea - ving the sky, Sun, moon and stars for-got,

Pno. 

59

T.  up - ward I fly, Still all my

Pno. 

*rit.* . . . . . *mp a tempo*

62 *rit. .*

T. *8*  
song shall be near - er to thee

Pno.  
*rit.*  
*mp*  
*with pedal*