

# Now Let Us Rejoice

For SATB Choir and Piano

Text: William W. Phelps, 1792-1872

Music: Henry Tucker, ca. 1863

Arr. Catherine A. Tibbitts

**Cheerfully** ♩ = 115

The first system of the musical score consists of three staves. The top staff is a vocal line for the Soprano, Alto, Tenor, and Bass parts, which are currently silent. The middle staff is the vocal line for the Bass, with lyrics: "Now let us re-joice in the day of sal - va-tion. No lon-ger as". The bottom staff is the piano accompaniment, starting with a *mf* dynamic. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked "Cheerfully" with a quarter note equal to 115 beats per minute.

The second system of the musical score consists of three staves. The top staff is a vocal line for the Soprano, Alto, Tenor, and Bass parts, which are currently silent. The middle staff is the vocal line for the Bass, with lyrics: "strang-ers on earth need we roam. Good ti-dings are sound-ing to us and each na-tion, And short-ly the". The bottom staff is the piano accompaniment, continuing from the first system. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked "Cheerfully" with a quarter note equal to 115 beats per minute. The system number "10" is written above the first staff.

18

hour of re - demp - tion will come, When all that was

Pno.

25

pro - mised the Saints will be gi - ven, And none will mo - lest them from morn un - til ev'n, And

Pno.

32

earth will ap - pear as the Gar - den of E - den, And Je - sus will say to all Is - rael, "Come home."

Pno.

40

*mf*

We'll love \_\_\_\_\_ one an - o -

Pno.

*mf*

46

ther and cease to do e - vil and e - ver be one. And when \_\_\_\_\_ there is

Pno.

53

fear\_\_ and. trem-bling, We'll watch\_\_ for the day when the Sa-rior will come. When

*mp*

*mf*

When

Pno.

60

all that was pro-mised the Saints will be gi-ven, and none will mo - lest them from morn un - til

all that was pro-mised the Saints will be gi-ven, and none will mo - lest them from morn un - til

Pno.

67

ev'n, And earth\_\_\_\_\_ will ap - pear as E - den, and Je - sus will say to all

ev'n, And earth\_\_\_\_\_ will ap - pear as E - den, and Je - sus will say to all

Pno.

74

Is-rael, "Come home." *f* In faith\_\_\_\_\_ we'll re -

Is-rael, "Come home." *f* In faith we'll re - ly on the

*Broadening*

Pno.

81

ly on Je - ho-vah to guide thru these last days of trou - ble and gloom, And af -

af -

arm of Je - ho-vah to guide thru these last days of trou - ble and gloom, And af - ter the

This system contains the first two staves of music. The top staff is a vocal line in treble clef with lyrics. The bottom staff is a piano accompaniment in bass clef. The key signature has four flats (B-flat major or D-flat minor).

Pno.

This system shows the piano accompaniment for the first system, consisting of two staves in treble and bass clefs. It features chords and melodic lines in the right hand and bass lines in the left hand.

88

ter the har - vest is o - ver, We'll rise with the just when the Sa - vior doth come

ter

scour - ges and har - vest are o - ver, We'll rise with the just when the Sa - vior doth come. Then

This system contains the second two staves of music. The top staff is a vocal line in treble clef with lyrics. The bottom staff is a piano accompaniment in bass clef. The key signature remains the same as the first system.

Pno.

This system shows the piano accompaniment for the second system, consisting of two staves in treble and bass clefs. It continues the musical accompaniment with various chordal textures and melodic fragments.

95

all that was pro-mised the Saints will be gi-ven, And they will be crown'd with the an-gels of

Pno.

102

And earth as the Gar-den of E-den, And Christ and his peo - ple will e-ver be

heav'n. And earth will ap-pear as the Gar-den of E-den, And Christ and his peo - ple will e-ver be

Pno.

110

one.

And Christ and His peo - ple will

*ff*

Pno.

Detailed description: This block contains the musical score for measures 110 through 113. The top system shows the vocal line with lyrics: "one. And Christ and His peo - ple will". The piano accompaniment (Pno.) is shown in two staves. In measure 110, the piano part has a long note with a fermata. In measure 111, it continues with a similar long note. In measure 112, there is a sixteenth-note triplet. In measure 113, the piano part has a long note with a fermata. Dynamics include "one.", "ff", and "ff".

114

*rit.* *a tempo*

e - ver be one.

*rit.* *a tempo* **6** *rit.*

Pno.

Detailed description: This block contains the musical score for measures 114 through 117. The top system shows the vocal line with lyrics: "e - ver be one.". The piano accompaniment (Pno.) is shown in two staves. In measure 114, the piano part has a long note with a fermata. In measure 115, it continues with a similar long note. In measure 116, there is a sixteenth-note triplet. In measure 117, the piano part has a long note with a fermata. Dynamics include "rit.", "a tempo", and "rit.". A measure rest of 6 measures is indicated in measure 116.