

# Now Let Us Rejoice

For SATB Choir and Piano

Text: William W. Phelps, 1792-1872

Music: Henry Tucker, ca. 1863

Arr. Catherine A. Tibbitts

**Cheerfully** ♩ = 115

The first system of the musical score consists of three staves. The top staff is a vocal line for the Soprano, Alto, Tenor, and Bass parts, which are currently silent. The middle staff is the vocal line for the Bass, with the lyrics "Now let us re-joice in the day of sal - va-tion. No lon-ger as" written below it. The bottom staff is the piano accompaniment, starting with a *mf* dynamic. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked "Cheerfully" with a quarter note equal to 115 beats per minute.

The second system of the musical score consists of three staves. The top staff is a vocal line for the Soprano, Alto, Tenor, and Bass parts, which are currently silent. The middle staff is the vocal line for the Bass, with the lyrics "strang-ers on earth need we roam. Good ti-dings are sound-ing to us and each na-tion, And short-ly the" written below it. The bottom staff is the piano accompaniment, continuing from the first system. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked "Cheerfully" with a quarter note equal to 115 beats per minute. The system number "10" is written above the first measure of the vocal line.

18

hour of re - demp-tion will come, When all that was

Pno.

25

pro-mised the Saints will be gi-ven, And none will mo - lest them from morn un - til ev'n, And

Pno.

32

earth will ap - pear as the Gar-den of E-den, And Je- sus will say to all Is-rael, "Come home."

Pno.

40

*mf*

We'll love \_\_\_\_\_ one an - o -

Pno.

46

ther and cease to do e - vil and e - ver be one. And when \_\_\_\_\_ there is

Pno.

53

fear\_\_ and trem-bling, We'll watch\_\_ for the day when the Sa- vior will come. When

*mp*

*mf*

When

Pno.

60

all that was pro-mised the Saints will be gi-ven, and none will mo - lest them from morn un-til

Pno.

67

ev'n, And earth will ap - pear as E - den, and Je - sus will say to all

Pno.

74

Is-rael, "Come home." *f* In faith we'll re - ly on the

Is-rael, "Come home."

*Broadening*

Pno.

81

ly on Je - ho-vah to guide thru these last days of trou - ble and gloom, And af -

The first system of music consists of two staves. The upper staff is a vocal line in a soprano clef, with lyrics: "ly on Je - ho-vah to guide thru these last days of trou - ble and gloom, And af -". The lower staff is a piano accompaniment in a bass clef, with lyrics: "arm of Je - ho-vah to guide thru these last days of trou - ble and gloom, And af - ter the". The music is in a key with four flats (B-flat major or D-flat minor) and a common time signature.

Pno.

The piano accompaniment for the first system, consisting of two staves (treble and bass clefs). It features a steady bass line and chords in the right hand, supporting the vocal melody.

88

ter the har - vest is o - ver, We'll rise with the just when the Sa - vior doth come

The second system of music consists of two staves. The upper staff is a vocal line in a soprano clef, with lyrics: "ter the har - vest is o - ver, We'll rise with the just when the Sa - vior doth come". The lower staff is a piano accompaniment in a bass clef, with lyrics: "scour - ges and har - vest are o - ver, We'll rise with the just when the Sa - vior doth come. Then". The music continues in the same key and time signature.

Pno.

The piano accompaniment for the second system, consisting of two staves (treble and bass clefs). It continues the accompaniment from the first system, with a consistent bass line and chordal accompaniment in the right hand.

95

all that was pro-mised the Saints will be gi-ven, And they will be crown'd with the an-gels of

Pno.

102

And earth as the Gar-den of E-den, And Christ and his peo - ple will e-ver be

heav'n. And earth will ap-pear as the Gar-den of E-den, And Christ and his peo - ple will e-ver be

Pno.

110

one.

And Christ and His peo - ple will

*ff*

Pno.

Detailed description: This block contains the musical score for measures 110 through 113. The top system shows the vocal line in a soprano clef with a key signature of three flats (B-flat major/C minor). The lyrics are "one. And Christ and His peo - ple will". The piano accompaniment is in a bass clef. The right hand features a rhythmic pattern of eighth notes and sixteenth notes, while the left hand has a steady eighth-note bass line. Dynamics include "one.", "ff", and "ff".

114

*rit.* *a tempo*

e - ver be one.

*rit.* *a tempo* *6* *rit.*

Pno.

Detailed description: This block contains the musical score for measures 114 through 117. The top system shows the vocal line in a soprano clef with a key signature of three flats. The lyrics are "e - ver be one.". The piano accompaniment is in a bass clef. The right hand features a rhythmic pattern of eighth notes and sixteenth notes, while the left hand has a steady eighth-note bass line. Dynamics include "rit.", "a tempo", "6", and "rit.". The piece concludes with a double bar line and repeat signs.