

O Danny Boy

Fred Weatherly

Music: An Old Irish Air
Arr. by Catherine A. Tibbitts

Thoughtfully ♩=100

Piano 1

mp

Piano 2

mp

Thoughtfully ♩=100

Piano 3

mp

8

Pno. 1

Pno. 2

Pno. 3

14

Pno. 1

Pno. 2

Pno. 3

20

Pno. 1

Pno. 2

Pno. 3

26

Pno. 1

8va-----|

8va-----|

Pno. 2

Pno. 3

32

Pno. 1

Pno. 2

Pno. 3

37

Pno. 1

Pno. 2

Pno. 3

42 *8va*

Pno. 1

Pno. 2

Pno. 3

45 (8)

Pno. 1

Pno. 2

Pno. 3

49

Pno. 1

Pno. 2

Pno. 3

52

Pno. 1

Pno. 2

Pno. 3

54

8^{va}

Pno. 1

Pno. 2

Pno. 3

56

Pno. 1

7

Pno. 2

Pno. 3

59

Pno. 1

Pno. 2

Pno. 3

Pno. 1

62

8^{va}

f

Pno. 2

Pno. 3

Pno. 1

65

8

f

Pno. 2

Pno. 3

68 (8^{va})

Pno. 1

Pno. 2

Pno. 3

3 5

3 5

5 3

rit.

71 **Slower/Freely**

Pno. 1

Pno. 2

Pno. 3

Slower/Freely

mp

a tempo

76

Pno. 1

Pno. 2

a tempo

Pno. 3

79

Pno. 1

Pno. 2

mf

Pno. 3

81 *8va* 11

Pno. 1

Pno. 2

Pno. 3

83

Pno. 1

Pno. 2

Pno. 3

86

Pno. 1

Pno. 2

Pno. 3

rit.

8va

p

rit.

rit.

p

Ped.

*

Detailed description: This is a page of a musical score for three pianos, labeled Pno. 1, Pno. 2, and Pno. 3. The score begins at measure 86. Pno. 1 and Pno. 2 have treble and bass staves. Pno. 3 has a grand staff with treble and bass staves. Pno. 1 starts with a melodic line in the treble clef, marked with a circled '8' and a dashed line above it. Pno. 2 has a similar melodic line. Pno. 3 plays a complex accompaniment with chords and moving lines in both hands. Dynamics include piano (p) and ritardando (rit.). An 8va marking is present above the Pno. 1 staff. A Ped. (pedal) marking is located below the Pno. 3 staff. An asterisk (*) is at the bottom right of the page.