

Oh How Lovely Was the Morning

For solo voice

Text: George Manwaring

Music: Sylvanus Billings Pond, adapted by A.C. Smyth

Arranged by Catherine A. Tibbitts

O how love - ly was the
Hum - bly knee - ling sweet ap -

7
mor - ning. Ra - diant beamed the sun a - bove. Bees were hum - ming, sweet birds sing - ing, mus - ic
peal - ing, Twas the boys first ut - tered prayer. When the pow'rs of sin as - sail - ing filled his

12
ring - ing through the grove When with - in the sha - dy wood land Jo - seph sought the God of
soul with deep de - spair But un - daun - ted still he trust - ed in his Heav - ly Fa - ther's

17
love. When with - in the sha - dy wood - land, Jo - seph sought the God of
care But un - daun - ted still he trust - ed in his Heav - ly Fa - ther's

The musical score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). It features a vocal line and a piano accompaniment. The piano part includes a double bar line with repeat dots at the beginning of each system. The lyrics are placed below the vocal line, with some words split across lines. The score is divided into three systems, with measure numbers 7, 12, and 17 indicated at the start of each system.

21

love. care

26

Sud - den - ly a light de - scen-ded brigh-ter far than noon-day sun_ And a

31

shi-ning glo-rious pil-lar o'er him fell, a - round him shone. While appeared two heavn-ly be - ings, God the

37

Fa - ther and the Son_ While appeared two heavn - ly be-ings, God the

42

Fa ther. and the Son. "Jo-seph, this is my Be-

48

lo-ved. Hear him."Oh how sweet the words Jo-seph's hum-ble prayer was answered And he lis-tened to the

54

Lord. Oh what rap-ture filled his bos-som for he saw the liv-ing God. Oh what

59

ra-ture filled his bos-som, for he saw the li-ving God.