

Silent Night

for solo voice & cello

Joseph Mohr

Franz Xaver Gruber/Arr. Catherine Tibbitts

Voice

Violoncello

Piano

The first system of the score is set in B-flat major and 3/4 time. The Voice staff contains a whole rest for the first seven measures. The Violoncello staff begins with a quarter rest, followed by a melodic line starting on G2, moving up stepwise to D3, then up a half step to E3, and finally descending back to D3. The Piano part features a steady accompaniment of chords in the right hand and single notes in the left hand, with a melodic line in the right hand starting in measure 6.

8

V.

Vc.

Pno.

Si - lent night, Ho - ly night.

The second system begins at measure 8. The Voice staff has a whole rest for the first three measures, then enters with the lyrics "Si - lent night, Ho - ly night." The Violoncello staff has a whole rest for the first three measures, then enters with a sustained chord. The Piano part continues with its accompaniment, featuring a melodic line in the right hand and chords in the left hand.

15

V.  All is calm. All is bright 'round yon vir - gin, mo - ther and

Vc. 

Pno. 

22

V.  child. Ho - ly in - fant so ten - der and mild. Sleep in hea - ven - ly

Vc. 

Pno. 

29

V.  peace. Sleep in hea - ven - ly peace.

Vc. 

Pno. 

37

V.

Vc.

Pno.

43

V.

Vc.

Pno.

Si - lent night. Ho - ly night. Shep - herds quake at the sight.

51

V.

Vc.

Pno.

Glo - ries stream from hea - ven a - far. Hea - venly hosts sing "Al - le-lu -

58

V.
 ia" Christ, the Sa - vior is born. Christ, the Sa - vior is born.

Vc.

Pno.

66

V.
 Si - lent night, Ho - ly

Vc.

Pno.

72

V.
 night. Son of God, love's pure light. Ra - dant

Vc.

Pno.

78

V. beams from thy ho-ly face With the dawn of re -

Vc.

Pno.

83

V. deem - ing grace. Je - sus, Lord at thy birth

Vc.

Pno.

89

V. Je - sus, Lord at thy birth.

Vc.

Pno.