

# Softly and Tenderly

for 2 part Treble Voices

Words and Music: Will L. Thompson (1847-1909)

Arranged by Catherine A. Tibbitts

Simply ♩. = 38

Soft-ly and ten-der-ly

Simply ♩. = 38

Piano

*with pedal*

Je-sus is cal-ling, Call-ing for you and for me; See, on the por-tals He's

Pno.

10

wait-ing and watch-ing, Watch-ing for you and for me. Come home, come home,

Pno.

15

Ye who are wea-ry, come home; Ear - nest-ly, ten-der-ly, Je - sus is call-ing,

Pno.

19

Cal-ling, O sin-ner, come home! \_\_\_\_\_ Why should we tar-ry when

Why should we tar-ry when

Pno.

Detailed description: This block contains the musical notation for measures 19 through 22. It features three staves. The top staff is the vocal line, starting with a treble clef and a key signature of two sharps (F# and C#). The lyrics are "Cal-ling, O sin-ner, come home! \_\_\_\_\_" followed by "Why should we tar-ry when". The second staff is a vocal line, also in treble clef with two sharps, with lyrics "Why should we tar-ry when". The third staff is the piano accompaniment, labeled "Pno.", with a grand staff (treble and bass clefs) and two sharps. The piano part includes chords and moving lines in both hands.

23

Je-sus is plead- ing? Plead-ing for you and for me? Why should we lin-ger and

Je-sus is plead- ing? Plead-ing for you and for me? \_\_\_\_\_ Why should we lin-ger and

Pno.

Detailed description: This block contains the musical notation for measures 23 through 26. It features three staves. The top staff is the vocal line, starting with a treble clef and a key signature of two sharps. The lyrics are "Je-sus is plead- ing? Plead-ing for you and for me? Why should we lin-ger and". The second staff is a vocal line, also in treble clef with two sharps, with lyrics "Je-sus is plead- ing? Plead-ing for you and for me? \_\_\_\_\_" followed by "Why should we lin-ger and". The third staff is the piano accompaniment, labeled "Pno.", with a grand staff (treble and bass clefs) and two sharps. The piano part includes chords and moving lines in both hands.

27

heed not His mer-cies, Mer-cies for you and for me? Come home,—— come

heed not His mer-cies, Mer-cies for you and for me?——

Pno.

31

home,—— Ye who are wea-ry, come home; Ear-nest-ly, ten-der-ly,

home,—— Ye who are wea-ry, come home; Ear-nest-ly, ten-der-ly,

Pno.

35

Je-sus is call-ing, Cal-ling O sin-ner, come home!\_\_\_\_

Pno.

39

Time is now fleet-ing, the mo-ments are pass-ing, Pass-ing from you and from me;

Now the mo-ments are pass-ing, Pass-ing from you and from me;

Pno.

43

Shad-ows are gath er ing death's night is com-ing, Com-ing for you and for me. Come

Shad - ows are gath er ing death's night is com-ing, Com-ing for you and for me.

Pno.

47

home, \_\_\_\_\_ come home, \_\_\_\_\_ Ye who are wea-ry, come home.

Come home, come home, \_\_\_\_\_ Ye who are wea-ry, come home \_\_\_\_\_

Pno.

51

Ear-nest-ly, ten-der-ly, Je-sus is cal-ling, Cal-ling, O sin-ner, come home!

Ear-nest-ly, ten-der-ly, Je-sus is cal-ling, Cal-ling, O sin-ner, come home!

Pno.

55

O for the won-der-ful love He has prom-ised,

O for the won-der-ful love He has prom-ised,

Pno.

58

Prom-ised for you and for me!      Though we have sinned, He has

Prom-ised for you and for me! \_\_\_\_      Though we have sinned, He has mer-cy and par-don,

Pno.

62

Come home, \_\_\_\_      Come home, \_\_\_\_

Par-don for you and for me. \_\_\_\_

Pno.



66

Ye who are wea-ry, come home Ear-nest-ly, ten-der-ly, Je-sus is cal-ling,

Pno.

70

*rit.*  
Cal-ling — O sin - ner come home. —

*rit.* *a tempo*

Pno.