

The Cherry Tree Carol

SATB, piano & piccolo

Traditional English, 15th Century

Traditional English, 15th Century/Arr. Catherine A. Tibbitts

Moderately Fast ♩ = 120

Piccolo

f

Choir

Moderately Fast

Piano

mf

with pedal

7

Picc.

Choir

sopranos & altos *mf*

When

Pno.

13

Picc.

Choir

Pno.

Jo - seph was an old man, an old man was he, He mar - ried Vir - gin Ma - ry, the

19

Picc.

Choir

Pno.

queen of Ga - li - lee, He mar - ried Vir - gin Ma - ry the queen of Ga - li - lee.

25

Picc.

Choir

Pno.

31

Picc.

Choir

Pno.

mf
Jo - seph and Ma - ry walked through an or - chard green, There were

tenors & basses

mf

37

Picc.

Choir

ber - ries and cher - ries as_ thick as might be seen, There were ber - ries and cher - ries as_

Pno.

43

Picc.

3 part women *mf*

And. Mar - y spoke to Jo - seph, so meek and so_

Choir

thick as might be seen. *mf* And. Mar - y said,

mf And_ Mar - y said "Jo - seph," so

Pno.

49

Picc. 

Choir 

mild, "Jo-seph, ga - ther me somecher-ries for_ I am with_ child, Jo-seph, ga - ther me some

"Jo-seph, please ga-ther me cher-ries for_ I am with child.____ Jo-seph, ga - ther me

meek and mild. "Ga-ther me cher-ries. for I am with child. For I

Pno. 

55

Picc. 

Choir 

cher-ries, for_ I am with child."

cher-ries for_ I am with child."

am with child.

Pno. 

61

Picc.

Choir

tenors and basses only

Pno.

66

Picc.

Choir

mf Then be - spoke Jo - seph in a voice most un - kind*, "Let him pluck thee a cher - ry that
mf Then be - spoke Jo - seph in a voice most un - kind*, "Let him pluck thee a cher - ry that

f

Pno.

*you may substitute "without guile" for "most unkind" if Joseph's humanity is too offensive

72

Picc.

Choir

brought thee with child. Pluck thee a cher-ry that brought thee with child."

brought thee with child. Let him pluck thee a cher-ry that brought thee with child."

Pno.

78

Picc.

Choir

sopranos *mf*
Oh, then be-spoke the babe with - in his mo - ther's womb, "Bow down the tal-lest

altos *mf*
Oh, then be-spoke the babe with in his mo ther's

tenors & basses *mf*
Oh, then be-spoke the babe with - in his mo-ther's womb, "Bow -

Pno.

84

Picc.

tree_ that my mo - ther may have some. Bow_ down the tal - lest tree_ that my mo-ther may have

Choir

womb, "Bow_ down the tal - lest tree_ that my mo - ther may have some. Bow_ down the tal-lest

down the tal-lest tree_ that my mo - ther may have some. Bow_ down the tal-lest tree_ that my

Pno.

90

Picc.

some." *f* *a few sopranos* Then bow down un - to her

Choir

tree_ that my mo-ther may have some." *f* Then bowed down the tal-lest tree_ un - to his mo - ther's

SATB

mo-ther may have some." *f* Bow down to his mo - ther's

Pno.

96

Picc.

hand. *mp* See Jo-seph, "I have cher - ries by com mand." She said, "See -

Choir

hand. *mp* She said, "See - Jo-seph, I have cher - ries by com mand." She said, "See -

hand. *mp* See Jo-seph. *mp*

Pno.

mp *mp*

102

Picc.

f

Choir

Jo - seph, I have cher-ries by com - mand."

Jo - seph, I have cher-ries by com - mand."

Pno.

mf

109 *rit.*

Picc.

all sopranos mp

Ma - ry and Jo - seph went walk - ing.

altos mp

Ma - ry and Jo - seph went walk - ing.

Choir

rit.

Pno.