

# The Lord Be With Us

Words: John Ellerton (1826-1893)

Music: Catherine A. Tibbitts

Prayerfully ♩ = 90

The first system of the musical score is in 4/4 time with a key signature of one sharp (F#). It begins with a vocal line that has rests for the first three measures, followed by the lyrics "The Lord be with us" starting in the fourth measure. The piano accompaniment starts in the first measure with a melody in the right hand and a bass line in the left hand. The dynamic marking *mf* is placed above the vocal line, and *mp* is placed above the piano accompaniment.

The second system of the musical score starts at measure 6. The vocal line continues with the lyrics "as we walk A - long our home-ward road. In - si - lent thought or". The piano accompaniment continues with the same melodic and harmonic patterns as the first system.

The third system of the musical score starts at measure 10. The vocal line continues with the lyrics "friend - ly talk, Our hearts be near to God. In si - lent thought or friend - ly talk, Our". The piano accompaniment continues with the same melodic and harmonic patterns as the previous systems.

15

hearts, Our hearts be near to God

20

The Lord be with us till the night en - folds our day of

24

rest, And be in ev - 'ry heart the light, In ev - 'ry home the

28

guest. And be in ev - 'ry heart the light, In ev - 'ry, in

*mp*

32

ev -'ry home the guest.

*mf*

36

rit. . . .

*a tempo*

The Lord be with us thru the hours Of slum-ber calm and

*p a tempo*

41

deep, Pro - tect our homes, re - new our pow'rs, And guard us as we

*mp*

45 *holding back*

sleep. Pro - tect us, re - new us, And guard us

*p* *mp holding back* *a tempo*

49 *rit.*

as we sleep.

*a tempo* *rit. p*