

The Lord Be With Us

Words: John Ellerton (1826-1893)

Music: Catherine A. Tibbitts

Prayerfully ♩ = 90

The first system of the musical score is in 4/4 time with a key signature of two flats (B-flat and E-flat). It features a vocal line and a piano accompaniment. The vocal line begins with a rest for four measures, then enters with the lyrics "The Lord be with us" in the fifth measure. The piano accompaniment starts with a mezzo-piano (*mp*) dynamic and consists of a steady eighth-note bass line and a treble line with chords and melodic fragments. The dynamic for the vocal line is mezzo-forte (*mf*).

The second system of the musical score begins at measure 6. The vocal line continues with the lyrics "as we walk A - long our home-ward road. In - si - lent thought or". The piano accompaniment continues with the same rhythmic pattern, providing harmonic support for the vocal line.

The third system of the musical score begins at measure 10. The vocal line continues with the lyrics "friend - ly - talk, Our hearts be near to God. In si - lent thought or". The piano accompaniment continues with the same rhythmic pattern, providing harmonic support for the vocal line.

14

friend - ly talk, Our hearts, Our hearts be near to God

Pno.

19

The_ Lord be with us till the night en -

Pno.

23

folds our day of rest, And be in ev - 'ry heart the_ light, In

Pno.

27

ev - 'ry home the guest. And be in ev - 'ry heart the light, In

Pno.

31

ev - 'ry, in ev - 'ry home the guest.

Pno.

mf

35

rit. . . .

a tempo

The Lord be with us thru the hours Of_

Pno.

p a tempo

40

slum-ber calm and deep, Pro - tect our homes, re - new our pow'rs, And

Pno.

mp

44 *holding back*

guard us as we sleep. Pro - tect us, re - new us, And guard us

Pno. *p* *mp holding back* *a tempo*

49 *rit.*

while we sleep.

Pno. *p*