

# We Are Sowing

Anon

With Purpose ♩ = 72

Music: Henry A. Tuckett/Arr. Catherine A. Tibbitts

The first system of the musical score is in 3/4 time with a key signature of one flat (Bb). It features a vocal line and a piano accompaniment. The vocal line begins with a whole rest for the first four measures, then enters with the lyrics "We are sow-ing, dai-ly" in the fifth measure. The piano accompaniment starts with a forte (*f*) dynamic and gradually softens to a mezzo-piano (*mp*) dynamic by the end of the system. The piano part consists of chords and moving lines in both the right and left hands.

The second system of the musical score continues the vocal and piano parts. The vocal line has the lyrics "sow-ing count-less seeds of good and ill, Scat-tered on the lev-el low-land, Cast up-". The piano accompaniment continues with a similar harmonic texture, maintaining the mezzo-piano (*mp*) dynamic.

The third system of the musical score continues the vocal and piano parts. The vocal line has the lyrics "on the wind-dy hill, Seeds that sink in rich, brown fur-rows, Soft with heaven's gra-cious". The piano accompaniment continues with a similar harmonic texture, maintaining the mezzo-piano (*mp*) dynamic.

The fourth system of the musical score concludes the vocal and piano parts. The vocal line has the lyrics "rain; Seeds that rest up-on the sur-face of the dry, un-yield-ing plain;". The piano accompaniment concludes with a forte (*f*) dynamic. The piano part consists of chords and moving lines in both the right and left hands.

22

*mf* Seeds that fall a - mid the still - ness of the lone - ly moun-tain

*mp*

with pedal

27

glen; Seeds cast out in crowd-ed pla - ces trod-den un-der foot of\_ men; Seeds by

*mp*

32

*slight rit.* *a tempo*

*mf* id - le hearts for - got - ten, flung at ran - dom on the air; Seeds by faith - ful souls re

*slight rit.* *a tempo*

37

mem-bered, sown in tears of love and prayer.

42

*mf* Seeds that lie un-changed un

*mp*

46

quick-ened, Life-less on the teem-ing mold; Seeds that live and grow and

50

flour-ish when the sow-er's hand is cold. *p* By a whis-per sow we

*p*

54

*slight rit.* bles-sings, By a breath we scat-ter strife. *mf* In our words and thoughts and

*slight rit.* *a tempo* *mf*

58

**Broader**

ac - tions lie the seeds of death and life. Thou who know-est all our

62

weak - ness, leave us not to sow a - lone. Bid thine

65

an - gels guard the fur - rows where the pre-cious seed\_ is\_

68

sown, 'Til the fields are crowned with glo - ry, Filled with mel-low ri-pened

*slight rit.*

72

*a tempo*

ears, *mf* Filled with fruit of life e - ter - nal from the seeds we sowed in *rit.*

*a tempo* *mf* *rit.*

This system contains measures 72 through 75. The vocal line (top staff) begins with a whole note G4, followed by eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The piano accompaniment (bottom staves) features a steady eighth-note accompaniment in the right hand and a bass line with a melodic line in the left hand. Dynamics include *mf* and *rit.* markings.

76

Ped.

tears. *p*

*a tempo* *rit. p*

This system contains measures 76 through 79. The vocal line (top staff) has a long note G4 with a fermata, followed by a whole note F4. The piano accompaniment (bottom staves) continues with eighth-note accompaniment. Dynamics include *p*, *a tempo*, and *rit. p* markings. A pedal symbol is present above the first measure.